



ANSLEY JUAN

WIG TECHNICIAN

EXPERIENCE

OCTOBER 2021- NOVEMBER 2022

Milwaukee Repertory Theater

Wig and Crafts Assistant

Wig Supervisor: Emily Christoffersen

Crafts Supervisor: Haley Jaeger

AUGUST 2021- JUNE 2022

University of Wisconsin in Milwaukee

Stage Makeup Adjunct Professor

MAY 2021- SEPTEMBER 2022

Utah Shakespeare Festival

- Senior Wig and Makeup Artist, 2021 season in the Randall Jones Theater
- Wig Supervisor, 2022 season in the Randall Jones Theater

Wig Master: Dana Rochester



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hair.makeup.ansley@gmail.com



Charlotte, NC



<https://ansleyjuan.wixsite.com/website>

EDUCATION

2017- 2021

WEBSTER UNIVERSITY, LEIGH
GERDINE COLLEGE OF FINE ARTS

Bachelor of Fine Arts (BFA) Wig and
Makeup Design, Second Emphasis
Costume Design

SKILLS

- Wig Ventilating
- Wig Foundation Construction
- Facial Hair Construction
- Wig and Facial Hair Styling
- Wig Application
- Stage and Special Effects Makeup
- Barbasol Certification in Covid- 19 sanitation
- Basic knowledge in sewing (hand sewing, industrial machines, and domestic machines)
- Basic pattern making
- knitting and crocheting
- 4 years Props Artisan work in the Repertory Theater of Saint Louis prop shop
- 3+ years experience in supervising and crew head positions

References

Emily Christoffersen, (316) 616-8018, echristoffersen@milwaukeeerep.com

Dana Rochester, (414) 333- 8923, daynah84@gmail.com

Kelly Kreustsberg, (314) 614-0985, kellykreustsberg@gmail.com

Nicholas Hartman, (941) 237-8489, nhartman@milwaukeeerep.com